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Ignatius Sancho (1729-1780)

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arr. John Webb

# Three Dances

For Wind Quintet:

Flute

Oboe

Horn in F

Clarinet in Bb

Bassoon

Ignatius Sancho was an British abolitionist, writer and composer, who was born on a slave ship in the atlantic and sold into slavery. During a remarkable life (for instance becoming the first Black African who was able to vote in general elections), he composed several sets of dances, from which the three arranged here are drawn.

Strawberries and Cream includes two moments of audience participation, which can be omitted if required by missing out bars 31-34 and 51-54 if required.

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On both occasions the audience says the words: "Strawberries, strawberries, strawberries and some double cream" which follows the predominant rhythm in those bars. The text underlay is shown in the flute part in bars 31-34 (for reference only).

A suggestion for how to rehearse the audience in this (though performers may come up with their own ideas, of course):

Bars 31- 34

Repeat the words twice (so with the repeat as marked). 1st time quietly, second time crescendo towards 'double cream'. The horn player leads the audience.

Bars 51-54 & 55-62

4 times - twice for 51-54 including it's repeat, then twice more 55-62.

51-54 - quiet, then even quieter on the repeat with a suddenly very loud 'double cream' 2nd time only.

55-62 - loud throughout.

It would advisable to worth rehearse the audience for these moments before the performance.

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The Minuet is from *Minuets, Cotillons and Country Dances* (published  
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Strawberries and Cream and Bushey Park are from *12 Country Dances*  
(published 1779).

The arrangements were originally commissioned by Live Music Now for  
an ensemble of flute, oboe, horn, violin and double bass.

# Three Dances

## I: Minuet

Sancho arr. Webb

$\text{♩} = 80$  With Poise

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Musical score for the first system of 'I: Minuet'. The score is in 3/4 time and features five staves: Flute, Oboe, Horn in F, Clarinet in Bb, and Bassoon. The Flute and Oboe parts begin with a *mf* dynamic and feature a melodic line with slurs and accents. The Horn in F part provides a harmonic accompaniment. The Clarinet in Bb part has a *mf* dynamic and includes a '2nd time only' marking. The Bassoon part has a *mf* dynamic. Dynamics for the second half of the system include *f p* and *f*.

Musical score for the second system of 'I: Minuet', starting at measure 8. The Flute and Oboe parts have a *p* dynamic. The Horn in F part has a *p* dynamic. The Clarinet in Bb part has a *p* dynamic and includes a '1st time only' marking. The Bassoon part has a *p* dynamic. Dynamics for the second half of the system include *f p* and *f*. The Clarinet in Bb part features a triplet marked *f<sup>3</sup>*.

Musical score for measures 16-21, featuring Flute (Fl.), Oboe (Ob.), Horn (Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The score includes dynamic markings such as *f* and *p*, and articulation like accents and slurs. A repeat sign with first and second endings is present at the end of the section.

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II: Strawberries and Cream

Musical score for measures 22-25, featuring Flute (Fl.), Oboe (Ob.), Horn (Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked  $\text{♩} = 130$  Lively. The score includes performance instructions: "freely (from oboe)" and "freely (to flute)". Dynamic markings include *f*.